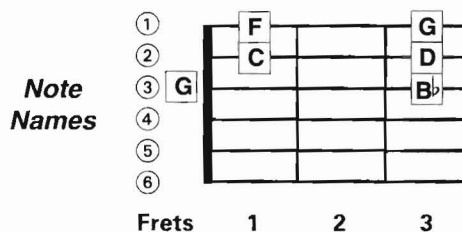
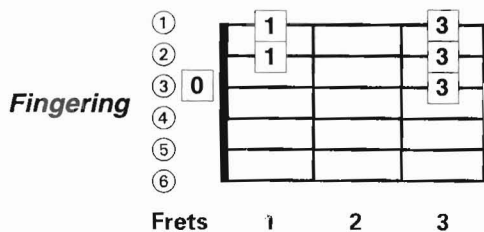


# IMPROVISATION SHEET #1

The Improvisation handouts deal with learning how to create or improvise your own solo or lead over a chord progression. The minor pentatonic scale is one of the scales most frequently used in creating a solo on the blues progression. It is a five-note scale that contains the “blue notes” — the lowered or flatted 3rd and 7th. Try playing the *G Minor Pentatonic Solo*. You can play this solo with *Track 15*, page 21.

## THE G MINOR PENTATONIC SCALE



1

**Roots of the chords**

### *G Minor Pentatonic Solo* Play with *Track 15*, page 21.

J.S.

Count: 1 2 3 da (4) 1 da 2 da 3 da

5

9

\* Optional—substitute C7 and D7.

### Challenge

Now try to improvise your own solo. Here are some suggestions:

1. Limit your solo to the first four notes of the scale, that is, the notes on the 3rd and 2nd strings.
2. Memorize the finger patterns and those notes which represent the roots of the G, C and D chords.
3. Use a short rhythmic idea that can be repeated. (Note: these are called RIFFS.)
4. Start and end each riff on the root of the chord.
5. On your first try, only use quarter notes and add eighth note rhythms later.
6. Play your solo with *Track 15* or have another guitarist play the Basic Rock/Blues Progression with you.
7. Try different styles. Rock: play straight eighths, Shuffle and Jazz: play swing eighths.