

**WORKSHEET #10**

Name \_\_\_\_\_ Date \_\_\_\_\_

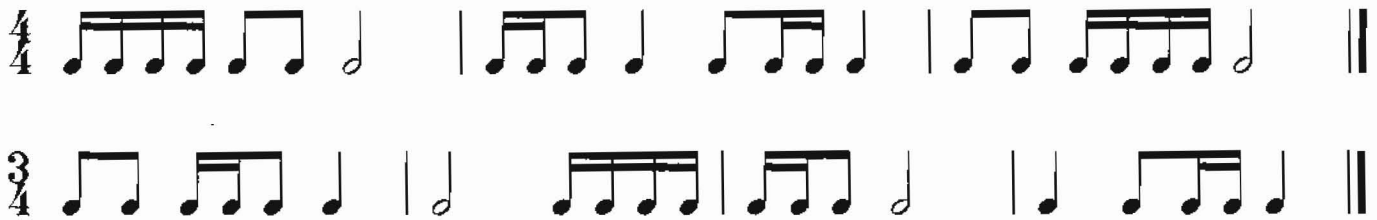
**PRINCIPAL CHORDS, EMBELLISHMENTS, SYMBOLS, SIXTEENTH NOTES, ANALYSIS**

(Student Book various pages)

1. Write in the names of the principal chords (I IV V7 or i iv V7) for the following keys:

Key of D _____	Key of A _____
Key of G _____	Key of Em _____
Key of E _____	

2. In the following exercises, write the counting under the notes.



3. What are chord embellishments? \_\_\_\_\_

4. What is this sign (b) called? \_\_\_\_\_

5. Write the names under the notes in the music example to the right.



6. Lines that are added above or below the staff are \_\_\_\_\_

7. Analyze the music example below and then answer the following questions:

- a. How many total measures would a musician play? \_\_\_\_\_
- b. What is the Key Signature? \_\_\_\_\_
- c. Name the highest sounding note. \_\_\_\_\_
- d. Name the lowest sounding note. \_\_\_\_\_



8. Write in the names of the notes and indicate their locations in the frames by drawing in a darkened circle.

