

WORKSHEET #11

Name _____ Date _____

MUSIC WRITING PRACTICE

1. Sharps are drawn in two steps:
 - a. draw two vertical lines
 - b. add two slanted lines



2. A sharp needs to be placed in front of and on the same line or space as the note it is changing.
Analyze the music example below and then practice drawing sharps in front of each note in the exercise that follows.



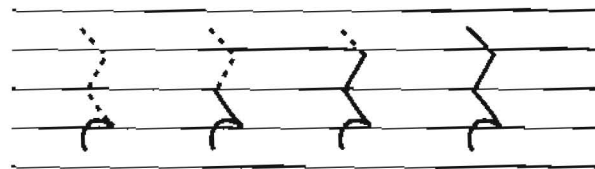
3. Flats are drawn in two steps:
 - a. draw a vertical line
 - b. attach a half heart to it



4. A flat is placed in front of and on the same line or space as the note it is changing.
Study the music example below and then practice drawing flats in front of each note in the exercise that follows.



5. The quarter rest is drawn from the bottom up in four motions. It should be centered on the staff, slightly extending into the first and fourth spaces. Practice drawing quarter rests.



6. In the staff provided, write the following music example.

