

WORKSHEET #14

Name _____ Date _____

CHORD NAMES, ROOTS and FIFTHS, CHROMATIC SCALE, NOTES on the FINGERBOARD
 (Student Book pages 52, 88, 91, 95-96)

1. Identify the following chords and indicate which bass strings represent the ROOT (R) and FIFTH (5) by writing it below the chord frame (see example).

a. R^5 E	b. _____	c. _____	d. _____	e. _____	f. _____	g. _____

Example

2. Using whole notes and sharps, write an ascending (going up) chromatic scale from G to G. On the second staff write a descending (going down) chromatic scale using whole notes and flats.

3. On the frame below, write in all of the note names. On the frets that contain both sharps and flats, put the sharp name to the left followed by the flat name (see example).

Open Strings	Frets	1	2	3	4	5
①						
②						
③						
④						
⑤						
⑥			F# Gb			

Example