

WORKSHEET #8

Name _____ Date _____

NOTES NAMES, CHORD NAMES, ROOTS, PRINCIPAL CHORDS, BLUES/ROCK PROGRESSION
(Student Book review)

1. Write the following notes in tablature.

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), B-flat4 (quarter), D5 (quarter), F5 (quarter), A5 (quarter), B-flat5 (quarter), and G5 (quarter). Below the staff is a guitar tablature grid with six strings and 12 frets, labeled 'T', 'A', and 'B' on the left side.

2. Identify the following chords.

Diagram a: x00000 (open strings)
Diagram b: 000000 (open strings)
Diagram c: 000000 (open strings)
Diagram d: 000000 (open strings)
Diagram e: x00000 (open strings)
Diagram f: xx0000 (open strings)

a. _____ b. _____ c. _____ d. _____ e. _____ f. _____

3. In the chords above, which bass string represents the ROOT of the chord?

a. _____ b. _____ c. _____ d. _____ e. _____ f. _____

4. Using quarter notes, draw the following notes. Stems need to be straight, the proper length and placed on the correct side of the note.

The image shows a musical staff in 3/4 time with a treble clef. The notes G, B, E, F#, D, A, C#, F, G#, E, G, A are written below the staff, corresponding to the notes in the previous question.

5. In the Key of G, what are the names of the chords used to play the following chord progression? I _____, vi _____ ii _____ V7 _____

6. In the Key of A, the principal chords are I _____, IV _____ and V7 _____

7. Write the name of the ii chord in the Key of D. _____

8. Write out the proper sequence of chords used In the basic Basic Blues/Rock Progression in the Key of A.

The image shows a 12-measure timeline for a 4/4 blues progression. The measures are numbered 1 through 12. The first measure has a 4/4 time signature.