

CHORDSHEET #4

THREE-STRING RHYTHM CHORDS

Voicing chords on the lowest sounding four strings of the guitar results in producing some very "fat" sounding chords. They are relatively easy to play and create an interesting bass line. These types of chords are most often associated with the rhythm guitar playing of Freddie Green, the guitarist for the great Count Basie Band. *Freddie's Jazz/Blues* contains alternate changes for the twelve-bar blues. It also contains a two-measure **turnaround**, which is a harmonic way of leading you back to the beginning of the song.

<p>G⁷</p> <p>R b7 3</p>	<p>C⁷</p> <p>R 3 b7</p>	<p>Dm⁷</p> <p>5 b3 b7</p>	<p>B^bdim⁷</p> <p>R b7 b3</p>	<p>G</p> <p>3 R 5</p>
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Freddie's Jazz/Blues

<p>G⁷</p>	<p>C⁷</p>	<p>G⁷</p>	<p>Dm⁷</p>	<p>B^bdim⁷</p>	<p>G</p>
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Moderately

J.S.

<p>C⁷</p>	<p>G⁷</p>	<p>G^{b7}</p>	<p>F⁷</p>	<p>E⁷</p>
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5

<p>A⁷</p>	<p>D⁷</p>	<p>G⁷</p>	<p>F⁷</p>	<p>E^{b7}</p>	<p>B^{b7}</p>
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9

1. Turnaround

<p>A⁷</p>	<p>E^{b7}</p>	<p>D⁷</p>	<p>G⁷</p>
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12

2.