

CHORDSHEET #5

SECONDARY CHORDS IN THE KEY OF C

In the Key of C, the **secondary chords** are Dm (ii), Em (iii) and Am (vi).

CHORD FORMS

Review the open chord forms for Dm, Em and Am and learn the moveable secondary chord forms. Notice that you use the same two chord shapes to play the moveable forms that you used to play in the Key of G. The moveable chords are simply located at different frets according to their root locations on the 5th and 6th strings.

open chord forms

moveable chord forms

TRANSPOSITION

When a song is changed from one key to another, this is called a **transposition**. *It's a Foggy Day* was originally in the Key of G. The following transposition puts the song into the Key of C. The **rock strum no. 1** described on page 25 can be used to accompany this song.

It's a Foggy Day

Slowly J.S.