

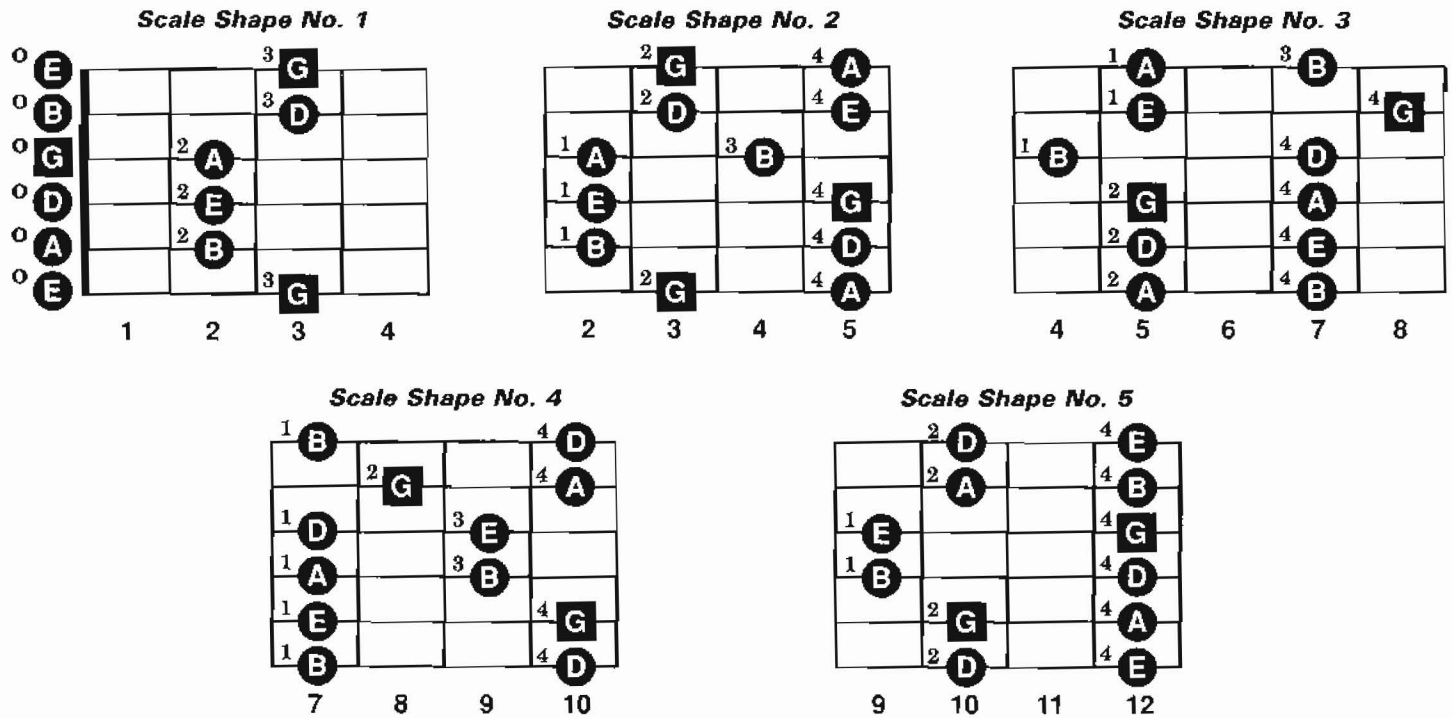
IMPROVISATION SHEET #4

THE FIVE MAJOR PENTATONIC SCALE SHAPES

There are five **major pentatonic scale shapes** that are used by country and bluegrass guitarists. They are *moveable* and the root (**G**) identifies the name of the scale. These scale shapes are the same as the minor pentatonic shapes except the root is located in a different place.

THE FIVE G MAJOR PENTATONIC SCALE SHAPES

The following diagrams illustrate the five major pentatonic scale shapes for the **G major pentatonic scale**. Play each scale from the lowest sounding root, play up to the highest note, down to the lowest note and then return to the lowest root. Use the *slide* technique to move from one scale shape to another.



THE FIVE C MAJOR PENTATONIC SCALE SHAPES

These are the same patterns, only located at different frets because the note C is now functioning as the root of the scale.

