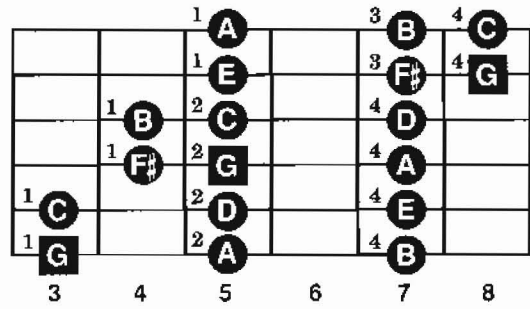


IMPROVISATION SHEET #9

MAJOR SCALES (three notes per string)

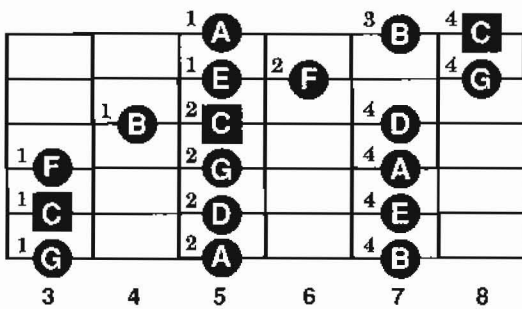
By expanding the range on some of the strings to five frets, it is possible to play major scales with three notes on each string. The expanded fingering results in an extended scale with more lateral (sideways) movement. The following three scale shapes are called 6/1, 5/1 and 4/1 because their lowest root is played on either the 6th, 5th or 4th string with the first finger.

Scale Shape 6/1



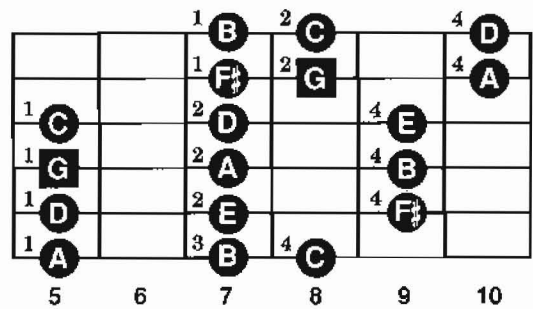
G major scale

Scale Shape 5/1



C major scale

Scale Shape 4/1

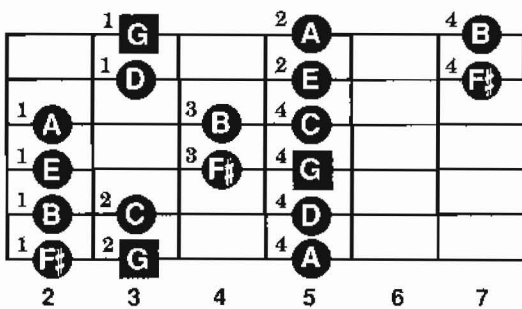


G major scale

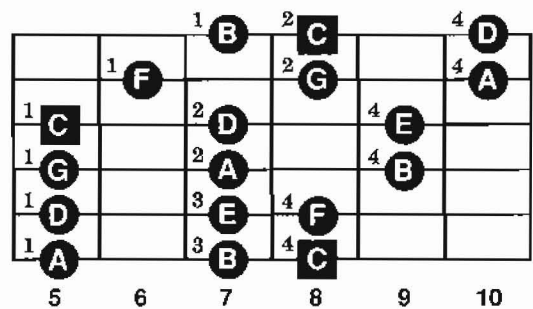
EXTENDED MAJOR SCALES

The following extended major scales are derived from major scale shapes nos. 1 and 5. They are three notes per string scales and include the expanded left-hand fingering.

Scale Shape No. 1a



G major scale



C major scale

THREE-OCTAVE MAJOR SCALE

The following three-octave major scale is based on scale shape 6/1.

Three Octave G Major Scale

