

**SONGSHEET #5**

**BASS MELODY WITH CHORDS**

A traditional style of playing guitar solos is to play the melody on the bass strings with accompaniment chords to fill in the rhythm. This style of playing is called the **Carter style**. *Old Joe Clark* is an example of this style of guitar playing. Use a pick or your thumb to play the bass melody. Strum the chords with a pick or use your index finger.

*Old Joe Clark*

Moderato

Traditional

C

*mf* 1. Old Joe Clark, the preach-er's son, preached all o-ver the plain.

5

G7

C

On-ly text he ev-er knew was "high, low, jack and the game."

9

G7

Chorus: Fare ye well, old Joe Clark, Fare ye well, I say.

13

C

G7

C

Fare ye well, old Joe Clark. I'm a-go-in' a-way.

2. Old Joe Clark's a fine old man,  
Tell you the reason why,  
He keeps good likker 'round his house,  
Good old Rock and Rye. *Chorus*

3. Used to live on a mountaintop,  
Now he lives in town,  
Staying at the big hotel,  
Courtin' Betsy Brown. *Chorus*

4. Old Joe Clark had a yellow cat,  
She would neither sing or pray,  
She stuck her head in the buttermilk jar  
And washed her sins away. *Chorus*

5. Now I wouldn't marry a widder,  
Tell you the reason why,  
She'd have so many children  
They'd make those biscuits fly. *Chorus*