WORKSHEET #3 Name _____ Date _____

STYLES, POWER CHORDS, WHOLE STEPS, HALF STEPS, CHROMATIC SCALE, MAJOR SCALE, MINOR PENTATONIC SCALE (Student Book pages 12–17, 71–72)

1. Who is considered the "father of bluegrass music"? _____

2. Name two bluegrass performers or groups. _____ _____

3. Name two groups who play metal guitar styles. _____ _____

4. What kind of chords are associated with metal guitar styles? _____

5. Swing eighths are written as straight eighths but are played with a _____ feel.

6. When playing swing eighths, the first eighth note receives _____ the value of the second note.

7. In swing eighths, write the counting under the following notes.

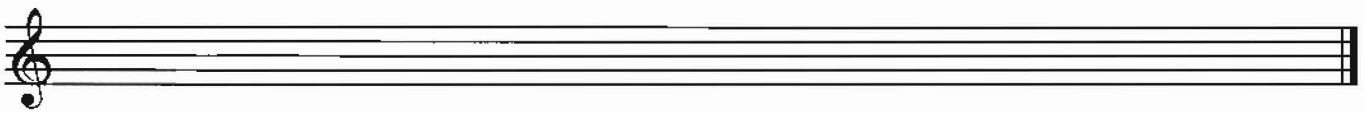
8. Power chords have only two different notes. Which note of the triad is omitted? _____

9. With an H (for half step) or a W (for whole step), identify the steps between the following notes.

___ ___ ___ ___ ___ ___ ___ ___ ___

10. What kind of scale ascends and descends by half steps? _____

11. Write the following notes on the staff. Use quarter notes with correct stem directions.



G G♯ A A♯ B C C♯ D D♭ C B B♭ A A♭ G

12. In the musical alphabet (ABCDEFG), half steps occur in two places.

The half steps are between the notes_____ and _____ , and _____ and _____ .

13. Where do the half steps occur in the major scale? Circle the scale degree numbers that are separated by a half step.

1 2 3 4 5 6 7 8

14. The minor pentatonic scale is also called the _____ scale.

15. The minor pentatonic scale contains two "blue" notes that are part of the blues scale. Circle the blue notes in the G minor pentatonic scale.