

**WORKSHEET #7**

Name \_\_\_\_\_ Date \_\_\_\_\_

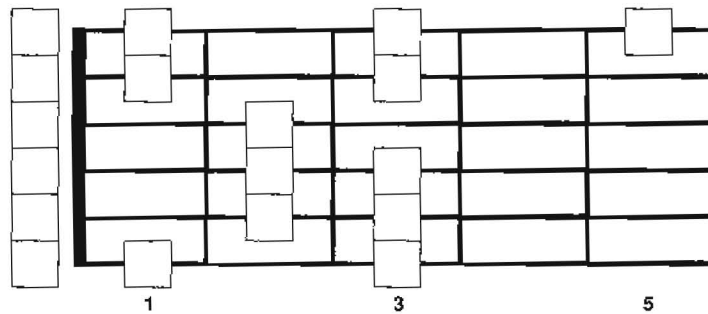
**MAJOR PENTATONIC SCALE, SECONDARY SEVENTH CHORDS, MAJOR SEVENTH CHORDS**

(Student Book pages 32–37)

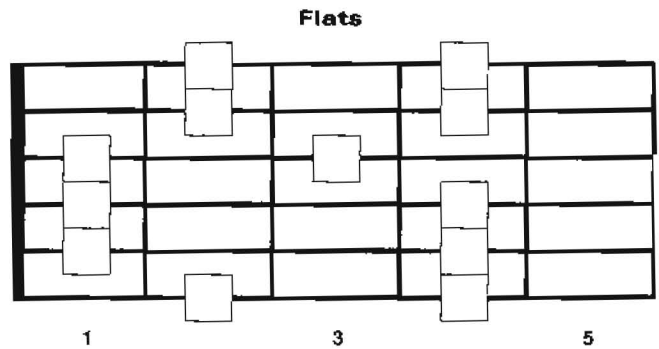
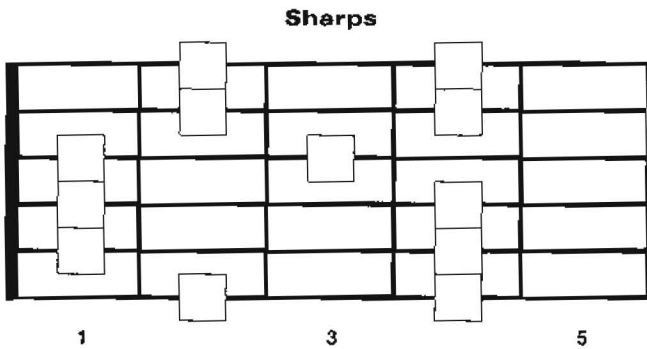
1. What kind of music is known for its use of the major pentatonic scale? \_\_\_\_\_
2. The G major pentatonic scale has the same notes as the \_\_\_\_\_ minor pentatonic scale.
3. What interval is often added to the major pentatonic scale to create additional color and tension? \_\_\_\_\_
4. Seventh chords are considered \_\_\_\_\_ or \_\_\_\_\_ of the basic triads.
5. In the Key of G, name the four secondary seventh chords. \_\_\_\_\_
6. What are the four secondary seventh chords in the Key of C? \_\_\_\_\_
7. When the I chord and the IV chord in a major key are extended, they become \_\_\_\_\_ chords.

**NOTATION REVIEW**

8. Write the names of the notes in the guitar frame to the right.



9. In the guitar frames below, write in the names of the sharp and flat notes.



10. Write the numbers on the tablature that represent the notes on the staff.