







**WORKSHEET #8**


Name \_\_\_\_\_ Date \_\_\_\_\_

**STYLES, DOTTED EIGHTH NOTES, MUSIC WRITING REVIEW** (Student Book pages 38–40, 82–83)

1. Name the composer and the singer/guitarist who first developed the bossa nova style.  
\_\_\_\_\_ and \_\_\_\_\_
2. Bossa nova is somewhat derived from the \_\_\_\_\_ style but is played at a slower tempo.
3. Name two bossa nova songs. a. \_\_\_\_\_ b. \_\_\_\_\_
4. Travis picking is a guitar style named after \_\_\_\_\_.
5. Name two early innovators of the Travis picking style. \_\_\_\_\_ and \_\_\_\_\_
6. In the Travis picking style, the thumb plays on every \_\_\_\_\_.
7. Write the number or fraction of beats each of the following notes would receive in 4/4 time.  
a.  = \_\_\_ beat    b.  = \_\_\_ beat    c.  = \_\_\_ beats    d.  = \_\_\_ beat    e.  = \_\_\_ beats

8. Write the counting under the following exercises.

4/4 

3/4 

9. On the blank staff below, copy the following musical example.

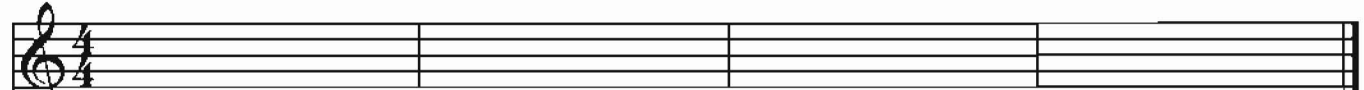


\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

10. Write the notes on the music staff that represent the numbers on the tablature. Use quarter notes.



**T** 0 3 5 3 | 1 2 0 1 | 0 2 3 0 | 0 3 2 3

**A**

**B**