

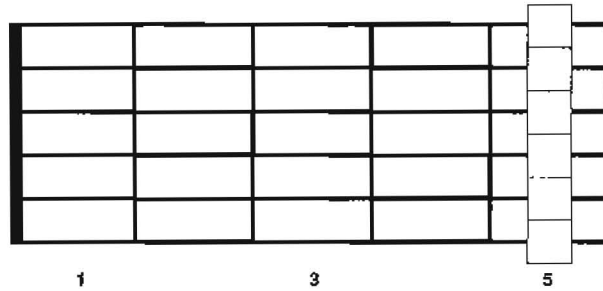
**WORKSHEET #9**

Name \_\_\_\_\_ Date \_\_\_\_\_

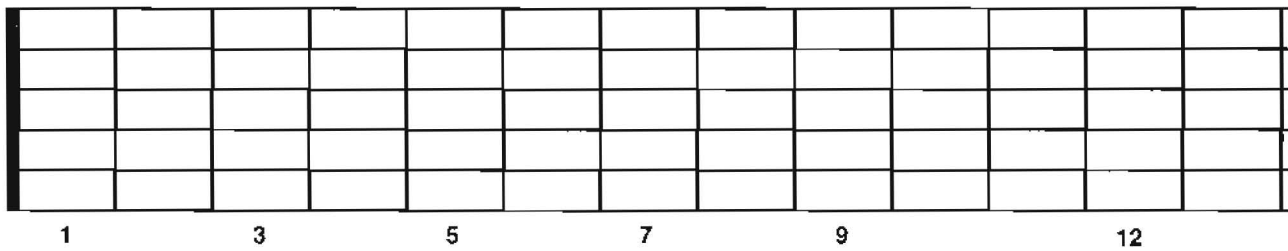
**MAPPING THE FINGERBOARD, TREBLE STRINGS, FIFTH POSITION** (Student Book pages 66–67, 84–85)

1. In the musical alphabet, there are half steps between \_\_\_\_\_ and \_\_\_\_\_, and between \_\_\_\_\_ and \_\_\_\_\_.
2. If you know the name of the note on the 1st string, fifth fret, you can determine the name of the note on the adjacent 2nd string, fifth fret by counting up a \_\_\_\_\_.
3. Except for the open 3rd and 2nd strings, the interval distance between the rest of the open strings is a \_\_\_\_\_ up (to a higher pitched string) and a \_\_\_\_\_ down (to a lower sounding string).
4. There is an octave distance higher from any note on the 6th string to the \_\_\_\_\_ string, \_\_\_\_\_ frets higher.
5. \_\_\_\_\_ lines are used to notate notes that occur above or below the music staff.

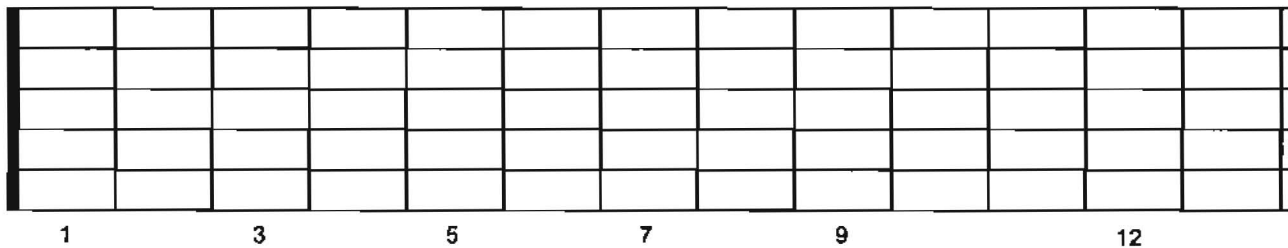
6. In the space provided, write in the names of the notes located at the fifth fret.



7. On the guitar fingerboard below, locate and write in all of the G notes (including open strings).



8. On the following guitar fingerboard, locate and write in all of the C notes.



9. Write in the numbers on the tablature that represent the notes on the music staff (5th position).

*5th pos.*