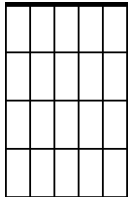
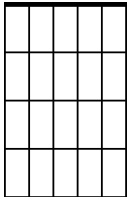
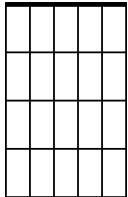
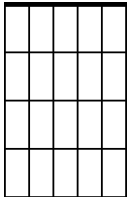
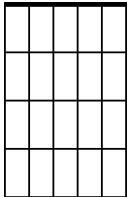
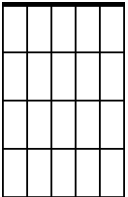
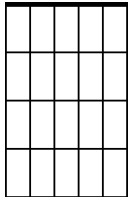
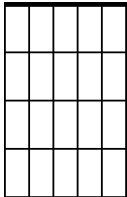
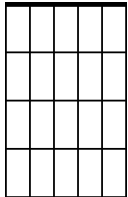
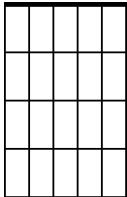
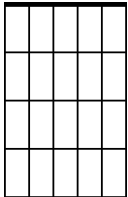
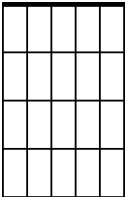
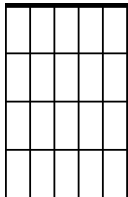
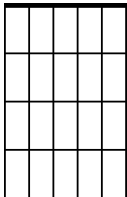
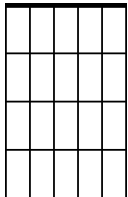
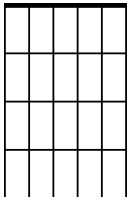
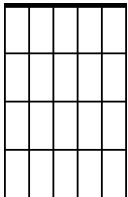
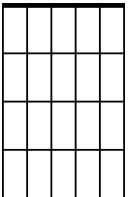
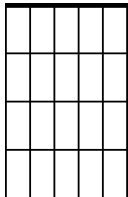
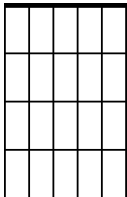
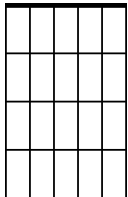
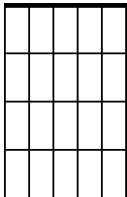
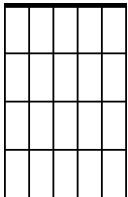


GUITAR CHORD THEORY – MINOR KEYS

KEY	i	ii7b5	III	iv	V7	VI
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